# **Curriculum Vitae**

#### **Personal Information**

Name	: Khaled Y. J. Istaitia	
<b>Identity Card No.</b>	: 851994129	
Passport No.	: 2630622	
Date of Birth	: 20/08/1988	
Place of Birth	: Nablus	
Nationality	: Palestinian	
Sex	: Male	
<b>Marital Status</b>	: Single	
Address	: Ras El-Ein - Nablus	
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#### Academic Qualifications:

- 1) Master Degree in history of art Faculty of Humanities Calabria University Cosenza Italy 2016. Average: 102/110.
- 2) Bachelor of Drawing and Painting Faculty of Fine Arts An-Najah National University Nablus / Average: 85.2
- 3) General Secondary Study Examination Certificate Literary Stream Average 84.9

#### **Practical Experience**

- Coordinator of art projects at Calabria University, Italy.
- 2021 Now: Lecturer at Palestine Technical University kadoorie.
- Teaching summer courses at the Ministry of Culture
- Professional painter in my studio Nablus
- Participation in several artistic workshops with foreign artists.

#### Art Exhibitions

- Faculty of Fine Arts Teachers London 2012.
- Collective Art Exhibition Stevinger Norway 2011.
- Individual Art Exhibition Barcelona Spain 2010.
- Artists of North Palestine Exhibition Nablus 2005.
- Art Exhibition Askar Camp Nablus 2005.

### **Achievements**

- Designing & Execution of the awards of the First International Film Festival My Art in Cosenza 2017.
- Designing & Execution of the sculpture in the name of Departure with Reading (In volo con la lettura), made in iron ore at the entrance of Calabria University, Italy 2017. Opened by the Chancellor of Calabria University.
- Work as a roaming painter in northern Italy during my stay in Milan, Italy.
- Designing & Execution of a mural entitled the Humanity Effect (la traccia dell' umanita') in acrylic colors at an area of 4.5 X 2.10 meter at the meeting hall of Calabria University, Italy 2016.
- Participation with a collection of paintings to commemorate the anniversary of the Catastrophe (Nakba) within the activities of the Palestinian Consulate in Rome 2016. Opened by the Palestinian Consul in Rome, Italy.
- Participation with a collection of paintings that reflect a picture of the Palestinian within the activities of the Arte al volo, Brussels, Belgium 2016.
- Designing & Execution of a mural entitled Symbols on Abstract Surface in acrylic colors on a wall of 710 X 220 cm at the library of Calabria University, Italy 2015. Opened by the Chancellor of Calabria University.
- Participation in a collective exhibition entitled Individual Coincidence (Individualata' Coincidenti) at MAM Museum in Cosenza, Italy 2015.
- Representation of Nablus by participation in a collective exhibition with 20 Italian artists at the Museum of Como Municipality for Arts 2014.
- Participation in a collective exhibition within the activities of Arte al volo establishment, Italy 2014.
- Personal exhibition entitled Via Dolorosa to reflect the sufferings of Palestinians during the war on Gaza, at MAM Museum in Cosenza, Italy 2014. The exhibition was opened by the Governor of Cosenza.
- Metal and concrete sculpture entitled "Hope" (7 m high) in Nablus– 2012.
- Metal sculpture entitled "Redemption" (6 m high) in Nablus 2011.
- Mural work entitled "Bani Kanan Suns" (Size: 3 m X 3 m) Askar Camp Nablus 2009.
- Mural work entitled "Immortal Identity" (Size: 16 m X 4 m) Al-Quds Open University Nablus 2007.
- I was honored at the Royal Palace of Culture in Amman Jordan for winning the First Award of Isamel Shammout competition of plastic arts 2012.
- I was honored by the Ministry of Culture, An-Najah National University and the Municipality of Nablus for my distinguished art achievements in Palestine 2012.
- I was honored by the Nablus Governorate for designing and executing works on the 64<sup>th</sup> anniversary of the Palestine Catastrophe.

## Awards:

- First Award of the Young Plastic Artist Competition in Palestine Ministry of Culture Palestine 2005.
- First Award in the International Isamel Shammout competition of plastic arts, held annually by the International Organization of Palestine at the Arab World Level. The participating works are arbitrated in Jordan by a committee of reputable long-standing artists 2012.

## Languages:

Language	Writing	Reading	Conversation
Arabic language	Excellent	Excellent	Excellent
Italian language	Good	Very Good	Very Good
English language	Good	Good	Good