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Education

University of Lorraine, Nancy-France (2013-Present)
 Ecole Doctoral STANISLAS

PHD Candidate, researcher on “Traditional Olive Oil Production Technology, and Introducing Industrial Aspect to Palestinian Cultural Heritage, 19th-20th Century”.

Key words: cultural heritage, folklore, history, geography, ethnography, material culture, ancient olive oil production installations.

Research lab: **HISCANT-MA:** History and Culture of Antiquity - Middle Ages.

University of Nantes, France (Sept.2008- Jun.2009).

M.A. in Conservation and Development of Cultural Industrial and Economic Heritage (VALPEC. Valorisation de Patrimoine Economique, Industriel et Culturel)

Courses included: Language, Identity and Culture; Industrial and Artisanal Heritage; Architectural and Rural Heritage; Natural Heritage; Cultural Policy and Law; Management; and Cultural Multi-media

Independent Thesis: “Developing the Historical Zone of Birzeit, Palestine – Beautification and Restoration of the Old City through Re-introduction of Traditional Palestinian Flora and Vegetation”

University of Tunis I, Superior School of Fine Arts, Tunisia (Sept.1999- Jun.2004)

B.A. in Interior Architecture and National Diploma in Applied Arts.

courses included: Art History and Philosophy, Esthétique, Sociology, Industrial Design, Interior Design, Graphic Design, Perspective Drawing, Painting.

Final Project: “Colonial Architecture – Restoration and Rehabilitating Sharif Palace, Tunis”

GRANTS & SCHOLARSHIPS

2016-2017: Doctoral and research fellow at IREMAM-Aix Marseille University. (Research Institute on Arab and Islamic World).

2105-2016: **PARC** (Palestinian American Research Centre) Doctoral Researcher Grant.

2016-2017: **PhD**, University of Nancy, France, (French government Scholarship).

2008-2009: **M.A.** University of Nantes, France. (French government scholarship Full scholarship).

1999-2004: **B.A.** University of Tunis I, Tunis. (Tunisian government Full scholarship).

Papers and Conferences

Second Gis Congress - Constructions and reconstructions of Middle East Heritage, (July 2017): Actors, Processes and challenges. July 2017.

Paper: The Impact of Folklore on Collective Memory and Palestinian Cultural Heritage.

EHESS Ecole des Hautes Etudes des Sciences Sociales (April 2017): Series of conferences on the Palestinian Question : Possible Comparisons.

Paper: "History of Changes in the Palestinian Context Related to the Question of Cultural Heritage Over the Last Two Centuries".

University of Southern Denmark, Odense, (September 2016): The Tenth Nordic Conference on Middle Eastern Studies. Center for Contemporary Middle East Studies.

Paper: The Notion of "Cultural Heritage" in the Palestinian Context.

IFPO - Amman, Summer School, (September 2016): Reading and analysis of the Administrative Documents of the Ottoman Period.

ENA – Ecole Nationale d'Administration Paris, (May 2016): Intensive training in management of enhancing cultural heritage projects.

2013 (October) Paris-INHA,

Conference about Palestinian Archeology, Paper: " Presenting Three Olive Oil Installations Operated in Ramallah and al-Bireh District- Palestine".

2013 (May) French Institute of the Near East, Beirut-IFPO,

Participation in a round table discussion on networking researches on Palestine.

2103(Mars) French Institute of the Near East, IFPO-Ramallah

Presenting my research on "Olive Oil Production Technologies in Palestine",

Paper: "Appropriating Cultural Heritage".

Professional Experience

University of Aix-Marseille, France (2016-2017): Lecturer for master's program in tourism and cultural heritage at Department of Middle Eastern Studies. Title of the course: «Introduction to Heritage ».

Kadoori University prev. Palestine Technical College, Ramallah (Jan. 2010-present): Lecturer at the Departments of Fine and Applied Arts. Main courses: Art History, History of Design, and Furniture, Interior Design Atelier, in addition to supervising final projects in Interior Design, and evaluating Graphic Design proficiency exam.

Shashat, a Palestinian NGO that focuses on promoting women's cinema, Ramallah (Sept. 2006 – April 2007)

Coordinator – Responsible for the organization and coordination of the Film and Cinema Outreach Programme, and various film festivals and screenings; researching foreign films for the Cinema Library; assisting the director in all outreach and capacity building activities where necessary.

Play and Education Children, Ramallah (Sept. 2006 – Feb. 2008)

Networking and Cultural Activity Coordinator – Developing and organizing cultural activities for Palestinian youth; researching and selecting local and international artists, and cultural activists to participate and lead youth workshops in refugee camps; networking with local and international organizations working in the field of child educational, cultural and youth development.

Palestinian Association for Contemporary Art (PACA), Ramallah, Palestine (Aug. 2005-Aug. 2006)

Project Coordinator – Responsible for the coordination of the establishment of the International Academy of Art-Palestine, which was founded through joint partnership with the Oslo National Academy of Art, Norway.

Consultant

French General Consulate in Jerusalem (Sept.2011- Oct.2014): Consultant and Researcher for the establishment of the Arts and History Museum, Dar Giaqaman- Bethlehem. I had documented olive oil production techniques throughout history, and the existing Stein-Jaffa, manual iron screw press.

Birzeit University- Ramallah (Sept.2009- Jan.2010):

Consultant for the online art for education project; preparing the art curriculum for teenagers between 14-16 years.

Trainings and Courses

UNESCO/ICROM/The Welfare Association, Ramallah (Nov. 2009)

Intensive specialist course on the Consolidation Techniques of Historic Structures, Nablus, Palestine.

Euro-Mediterranean/Anna Lindh Foundation (Sept. 2005)

A 10-day training course in Management and Proposal Writing, Alexandria, Egypt,

UNESCO Head Quarter (Oct. 2005)

Participated in the International Youth Forum for Dialogue between Civilizations, Paris,

UNESCO (Sept. 2005)

Training in Management of Cultural Organizations by Mr. Philippe Ratte (UNESCO), Ramallah.

Centre for Cultural Heritage Preservation (Jun- Sept 2005)

Training in coordination with the UNESCO for a project on the Archeological Museum of Bethlehem.

DOREMAIL Association

Training in Interior Architecture, Tunis, Tunisia, 2004

Community Work

Al-Medrass Edition, Ramallah (Jan 2015-Present): Member of the editorial team, meanwhile working on the first collection of two issues "Great Figures of Palestine" and "l'Olivier".

Shashat NGo. (2007-2015)

Member of the Board of Directors.

Sanad, NGO for Human Resource Development, Bethlehem, Palestine (2006-present)

Member of the General Assembly,

Languages

Native Arabic, Fluency in English and French, reading and writing.

Skills

Writing, research and analytical skills, excellent managerial, administrative and communicative skills, in addition to strong command of major applications of Microsoft Office, and AutoCAD.